



**NOTICE OF REGULAR MEETING
OF THE HISTORY AND CULTURE ADVISORY COMMISSION**

Chair Bob Burns

Vice Chair Toni LePoer

Commissioner Peter Gallagher

Commissioner Tiffany Titus

Commissioner Chandler Harper

Commissioner Bonnie Kline

Commissioner - Vacant

TIME: 4:00 PM - REGULAR MEETING
DOORS OPEN 15 MINUTES PRIOR TO THE START OF THE MEETING
WHEN: WEDNESDAY, SEPTEMBER 9, 2026
WHERE: FOUNTAIN HILLS COUNCIL CHAMBERS
16705 E. AVENUE OF THE FOUNTAINS, FOUNTAIN HILLS, ARIZONA

PARTICIPATION IN PUBLIC MEETINGS

Request to Comment Cards - To speak or submit written comments, a **Request to Comment** card is required. **Cards must be completed and submitted to the Clerk before the meeting begins. Late or incomplete cards will not be accepted.** A separate card is required for each agenda item.

Agenda Items (Consent or Regular) - Request to Comment cards must include the **agenda item number**, whether the speaker is **FOR** or **AGAINST** the item, and whether the individual wishes to speak or submit written comments.

Call to the Public requests are accepted in person only. Request to Comment cards must be submitted prior to the meeting commencing.

Speaking Rules - Speakers may speak only when recognized by the Presiding Officer and are limited to **three (3) minutes**. All comments must be directed through the Presiding Officer, not to individual commission members or staff.

Request to Comment cards and submitted information are public records subject to public disclosure.

1. CALL TO ORDER AND PLEDGE OF ALLEGIANCE

2. ROLL CALL

3. STATEMENT OF PARTICIPATION

Anyone wishing to address the Commission regarding items listed on the agenda or during Call to the Public must completely fill out a Request to Comment card located in the back of the Council Chambers and hand it to the Clerk prior to the start of the meeting. Once the meeting has started, late requests to speak cannot be accepted. When your name is called, please approach the podium, speak into the microphone, and state your name and if you are a resident for the public record. Comments may not exceed three minutes. It is the policy of the Commission not to comment on items brought forth under "Call to the Public." However, staff can be directed to report back to the Commission at a future date or to schedule items raised for a future Commission agenda. To avoid disruption of the meeting, to maintain decorum, and provide for an equal and uninterrupted presentation, applause is not permitted, except during Proclamations, Awards, and Recognitions. All meeting participants must maintain proper decorum as specified in Section 6 of the Council Rules of Procedure.

4. PROCLAMATIONS, AWARDS, AND RECOGNITIONS

5. PRESENTATIONS

6. CONSENT AGENDA

All items listed are considered to be routine, non-controversial matters and will be enacted by one motion and vote of the Commission. All motions and subsequent approvals of consent items will include all recommended staff stipulations unless otherwise stated. There will be no separate discussion of these items unless a Commission Member or member of the public so requests. If a Commission Member or member of the public wishes to discuss an item on the Consent Agenda, he/she may request so prior to the motion to accept the Consent Agenda or with notification to the Director or Chairperson prior to the date of the meeting for which the item was scheduled. The item will be removed from the Consent Agenda and considered as the first item on the Regular Agenda. The remaining items on the Consent Agenda will be enacted by one motion and vote of the Commission.

- a. **CONSIDERATION AND POSSIBLE ACTION:** Approval of History and Culture Advisory Commission Verbatim Meeting Minutes of April 1, 2026.

7. REGULAR AGENDA

- a. **DISCUSSION:** Historic Registry for the Fountain
- b. **DISCUSSION AND POSSIBLE ACTION:** Public Art Applications
- c. **DISCUSSION AND POSSIBLE ACTION:** Public Art Information
- d. **UPDATE:** The next meeting date is October 7, 2026.

8. CALL TO THE PUBLIC

Pursuant to A.R.S. §38-431.01, or as prescribed by state law.

9. COMMISSION DISCUSSION/ADVICE TO THE RECREATION MANAGER

10. FUTURE AGENDA ITEMS

11. ADJOURNMENT

Dated this 27th day of August, 2026.



Stormy Mazeikis, Administrative Assistant

The Town of Fountain Hills endeavors to make all public meetings accessible to persons with disabilities. Please call (480) 816-5100 (voice) or AZRelay 7-1-1 the Thursday prior to the meeting to request reasonable accommodation.



TOWN OF FOUNTAIN HILLS

STAFF REPORT

Meeting Date: 9/9/2026
Meeting Type: History and Culture Advisory Commission Regular Meeting
Submitting Department: Community Services
Prepared by: Stormy Mazeikis, Administrative Assistant
Staff Contact Information: Phone: 480-816-5148
Email: smazeikis@fountainhillsaz.gov

Request to Town Council Regular Meeting (Agenda Language)

CONSIDERATION AND POSSIBLE ACTION: Approval of History and Culture Advisory Commission Verbatim Meeting Minutes of April 1, 2026.

Staff Summary (background)

The intent of approving meeting minutes is to ensure an accurate account of the discussion and action that took place at the meeting for archival purposes. Approved minutes are placed on the town's website and maintained as permanent records in compliance with state law.

Related Ordinance, Policy or Guiding Principle

N/A

Risk Analysis

N/A

Recommendation(s) by Board(s) or Commission(s)

N/A

Staff Recommendation(s)

Staff recommends approving the minutes of the History and Culture Advisory Commission held on April 1, 2026.

Suggested Motion

MOVE TO APPROVE the minutes of the History and Culture Advisory Commission Meeting of April 1, 2026, as presented.

ATTACHMENTS

- | |
|---------------------------|
| 1. HCAC 2026 0401 Minutes |
|---------------------------|

TOWN OF FOUNTAIN HILLS
MINUTES OF THE REGULAR MEETING
OF THE FOUNTAIN HILLS HISTORY AND CULTURE ADVISORY COMMISSION
April 1, 2026

A Regular Meeting of the Fountain Hills History and Culture Advisory Commission was convened at 16705 E. Avenue of the Fountains in open and public session at 4:00 p.m.

Members Present: Chairperson Bob Burns; Vice Chairperson Toni LePoer; Commissioner Tim Yoder; Commissioner Peter Gallagher; Commissioner Chandler Harper; Commissioner Bonnie Kline; Commissioner Tiffany Titus

Members Absent: None

Staff Present: Community Services Recreation Manager Ryan Preston;
Administrative Assistant Stormy Mazeikis



Post-Production File

Town of Fountain Hills
History and Culture Advisory Commission Meeting
April 1, 2026

Transcription Provided By:
eScribers, LLC

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Transcription is provided in order to facilitate communication accessibility and may not
be a totally verbatim record of the proceedings.

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CHAIR BURNS: Call this meeting of the Fountain Hills History and Culture Advisory Commission to order for April 1st. And let's stand for the Pledge of Allegiance.

ALL: I pledge allegiance to the flag of the United States of America, and to the Republic for which it stands. One nation under God, indivisible, with liberty and justice for all.

CHAIR BURNS: So roll call, Stormy?

MAZEIKIS: Yes. We'll start with chair Bob Burns.

BURNS: Here.

MAZEIKIS: Vice chair Toni LePoer?

LEPOER: Present.

MAZEIKIS: Commissioner Tim Yoder?

YODER: Here.

MAZEIKIS: Commissioner Bonnie Kline?

KLINE: Here.

MAZEIKIS: Commissioner Peter Gallagher? Commissioner Chandler Harper?

HARPER: Here.

MAZEIKIS: And Commissioner Tiffany Titus?

TITUS: Here.

CHAIR BURNS: Okay. Next up. You've got the statement of participation there, but no one here to participate, so I'll move on. Presentations, I guess there's nothing there.

Anything, Ryan, that's come up?

PRESTON: No. So I know we had asked for Amanda Jacobs in economic development and tourism. She was unavailable today, unfortunately. But if we do end up with anything that comes up during our agenda that you have questions on that just let me know and I can probably answer most -- most of those updates.

CHAIR BURNS: All right. Okay. Consent agenda consideration and action on the meeting minutes for March 4th. Any -- any comment on those or a motion to approve?

YODER: I'll make a motion to approve.

HARPER: I'll second.

CHAIR BURNS: Okay. Motion and a second. All those in favor say aye.

ALL: Aye.

CHAIR BURNS: Any nays? No. All right. Historic registry for the fountain. Got a note from you, Tim. Thank you for reaching out to Michael Gant. I also had the opportunity to speak with him face-to-face Friday evening, and he is on board to help any way we need him or want. So we'll just reach out there and -- and see what we can find and get some additional information from him through MCO Realty. What he has sounds like he's got quite a bit of information to work with. So I guess that's -- that's kind of where we can go from here.

Let me ask you, Ryan, this long break we got, there's no restriction on work groups getting together?

PRESTON: Nope. In fact, usually the summer break, we try to set up work groups before then, for that reason, so that you guys can work during that break. So there's no restrictions at all. Obviously, three or less still to prevent the quorum. But other than other than that, no restrictions on work throughout the break.

CHAIR BURNS: Okay. Anything -- you got anything, Tim or Chandler? Anything to add on that?

YODER: Nothing at this time, no.

PRESTON: And I know we talked about it a little bit about it last week, but yeah, the goal, I think, the obviously our focus is redoing the application with just the fountain as opposed to Fountain Park. A lot of that stuff can be handled from us on administrative end. Whether it's acreage, longitude, latitude, the photos, things like that. I think the biggest thing is going to be rewriting those two narratives that are part of the application. So I think that should be this group's focus. And I can resend what the what the topics of those two narratives are, if you'd like, within the application. But I believe you have access to them as well. Yeah. Because one's more of a summary than the other one's the full narrative.

CHAIR BURNS: Yeah. And kind of what I was thinking, kind of over the summer, we might have a chance to or expect to have a chance to reach out to -- to Michael and get some information, and just kind of information gathering. So we're ready to start

working and putting stuff together in the fall. Yeah, I know, because he was telling me that whatever the contractor was, McCaffrey or somebody who did the fountain, he said the current company has absolutely no record of anything that they did. So you know, there's nothing to go directly to them. So we'd be working with whatever -- whatever MCO might have, so --

PRESTON: And we do have some of those original documents as well. Like I said, some of them are proprietary, that we probably wouldn't put into the public document. But there might be some more information I can find for you guys on that, too.

CHAIR BURNS: Okay. Well, that was all that was done pre-incorporation, so I don't know what the Town might have in its files, but --

PRESTON: Yeah, we -- we there was a while ago, I think it was for the 50th anniversary. We collected a lot of historical data on it as well. So it's a lot of it's from when that collection was happening, too.

CHAIR BURNS: Okay. Okay. Excuse me. Nothing else on that. Public art applications. Do you have anything there that -- haven't seen anything?

PRESTON: Nope. No, no new public art applications.

CHAIR BURNS: Okay. Public art information. Is there any update there?

PRESTON: No. We are live with all three art walks right now meaning the three that we focused on are the Centennial Pavilion, Avenue of the Fountains, and Fountain Park. So those three are live right now. There's a QR code on one of the new signs in Fountain Park that will take you directly to a link with those three on it. We are working still with that -- that software company to kind of tighten everything up a little bit. But it is out. It is available. We just haven't pushed it publicly yet because we are still working on getting the physical QR codes on all the pieces.

CHAIR BURNS: That was kind of my next question -- next question, is there any publicity on that yet? But no, not quite yet.

PRESTON: We're waiting. Right now, we're waiting for our parks crew to be able to get those -- those little QR codes on each of the pieces. And then we also have a main plaque at each of the general locations to kind of be the first scan to then be able to go

through the walks. So once those get installed that's when we'll start pushing it out publicly. But it is available. It is out there. People can find it. And we've had quite a few visitors scan that QR code because we can track the QR code scans. But right now, the only it's, I believe, listed twice on the new informational signs at Fountain Park is the only place you can find it right now.

CHAIR BURNS: Yeah, that'll -- that'll be great to have because there's a lot out there for people to look at and enjoy, and nice little information to understand things.

PRESTON: Yeah. And it's a really great system. It's really -- it's mobile friendly. So you're out there on your -- our old one wasn't very mobile friendly. This one is. And so, yeah.

LEPOER: Question. Is it -- is -- do you think it would be good timing to try and push it right about the same time the International Dark Sky center opened?

PRESTON: We probably wouldn't plan it around that. Everything's ready to go. It's just a matter of getting those QR codes on it.

LEPOER: Yeah, that's --

PRESTON: To my knowledge, the Dark Sky does not have a set date, so trying to plan around it -- yeah, it doesn't -- doesn't really work, so --

LEPOER: We're hoping for fall, but --

PRESTON: Um hum. And so -- so no, we probably wouldn't try to plan around that. It would just be more when we can get everything out, and then at that time, if there is something we can partner it with, then we will, otherwise, we'll probably just push it on its own.

CHAIR BURNS: It might be too nice to, I don't know, consider something a little more than just a press release to launch that. So I don't know if you've got any thoughts, Toni, or if there's any anybody else you're working with here that can think about that.

PRESTON: So yeah, we'd love to hear some ideas. I know Mike Pelton, our communications director, will definitely be putting something together beyond a press release. And yeah, just kind of when that time comes, once we get everything installed, that's when we'll figure it out. So yeah, if you guys have any ideas, feel free. If the

workgroup wants to discuss it, feel free to get together and then send me whatever you guys come up with.

CHAIR BURNS: As things get hot, it might be nice to just kind of sit on it until fall, but at the same time, you know.

LEPOER: We have a big 4th of July thing. Certainly, if it's ready by then. If not --

CHAIR BURNS: I mean, you can certainly let people know it's available, but --

KLIN: So it would be nice to see it mentioned in information that the state has in their tourism materials. You know, reach out to beyond Fountain Hills. It's good to let the residents know, but it might also attract people to town by --

PRESTON: Most things we do that way get sent to AOT. That's tourism. Amanda Jacobs handles that. And so they -- they usually get everything, and they decide what they want to and then push out themselves. But Amanda and her team work closely with the -- with the tourism department for the state. And I'm sure they'll -- and I'll make sure to mention that to them.

CHAIR BURNS: Okay. Anything else there?

TITUS: I had a proposal with regard to -- I think it kind of falls under the public art applications because it's public art. I was thinking, just like you said, Bonnie. We didn't want to let the marketing go or things just to drop off for the summer. And in that, we are putting together working groups for the summer. I propose a public art working group specifically to dive into and support whatever efforts the town does have, whether it's Amanda Jacobs or the gentleman you mentioned, Mike Pelton. What is the -- yes for -- to help create and promote the art scavenger hunts, the art application walking tours, the QR codes, and expansion, if you need support and help. We -- I want you to recognize that we're here and available, especially with this group. I've already -- I mean, there's such beautiful knowledge within the group on the history of the art in town, and it might be fun to allow us to have that working group where we can continue and support the efforts during the summer.

PRESENT: Yeah. So that working group does exist. Toni's in that working group, and then I'm not sure off the top of my head.

LE POER: Were you a part of it? Yeah. I can't remember who else was part of it. It was me and Bonnie. One other person.

PRESTON: Okay. It might have been Peter then, because it was everybody, I think, who was here at the time. So let me look into that. I don't have who's in that working group in my notes right now. But yeah. Toni, if -- if you guys, like I said, want to have that as a project, kind of figure out a promotional release, and I'll hold off on anything on our end until I hear from you guys about how we can incorporate that.

KLINE: So just remind me is that the number of people is limited to three or three plus three.

PRESTON: Yep. Three is the maximum. Correct.

TITUS: If we -- if Pete decides to step down, I'd love to join. Thank you.

LEPOER: I don't think it was Pete.

PRESTON: Okay. Like I said, I'll find out and we'll reach out to that working group and see if anybody would like to, you know, see to allow Tiffany in.

CHAIR BURNS: Okay. Historic art and essay contest. I understand that deadline has passed. Anything to report on that?

PRESTON: Yeah. We didn't quite get the turnout we wanted. We were competing with both the coalition's essay contest as well as the Dark Sky's art contest. And I think, you know, the -- our partners bandwidth is only so -- so big. And I think ours being new didn't exactly make it to the forefront of -- of the push. We did what we could on our end. Unfortunately, we only got two submissions. And so I'll be reaching out to them. It's unlikely that we will -- we will have an event surrounding the applications with just the two submissions. And they are brother sister. And so I'll be reaching out to that family regarding the follow-up for that. So obviously, there won't be any work group voting right now. But I'll keep you guys updated on what we look at to do. And if you have any suggestions, let me know. So that was, and it was the first time, like I said, the time of year I think hurt a little for that one. So maybe looking at the coalition and the Dark Sky schedule, because I know they do theirs every year, and seeing if there's a better time or -- or if the market's kind of saturated right now with those type of

activities as well, this might be something that --

KLIN: Is there a way to, you know, show appreciation to the two people that did submit something?

PRESTON: Absolutely. We will do something, most likely at a town council meeting. But we were planning a larger event to showcase the art, have it up at the community center which that will not be happening. But we will showcase the art in some way for the kids, and we will have recognition for them at the -- at a town council meeting.

YODER: I'd like to ask for clarification. So -- so there was two other contests happening this spring?

PRESTON: I believe the coalition's essay contest started in the fall. I believe it culminated in the spring. And I believe that Dark Sky held an art contest at the same time.

YODER: All right.

PRESTON: And I know they got based on -- I was at the Dark Sky, and I know at their festival, and I know they had quite a few submissions. Bob can probably confirm that as well.

CHAIR BURNS: Yeah, they didn't get what they have in the past, but yeah, they had -- and in fact I mentioned that actually the -- the high school has students busy with other stuff and has no art leadership. So there were basically the -- the top three. There were people in the age group, but they came from somewhere besides the high school. So yes, whether that was a different school or home school or whatever, I'm not sure. But so it was it was difficult for them to I, you know, I was not part of that specifically, but yeah, their reporting was that, you know, they -- they did get what they needed. It was a decent response, not what they expected or wanted.

YODER: So I've wondered, I was I was really disappointed having been a teacher for 20 years, and I'm wondering if this might have something to do -- this might sound a little cynical or something -- I'll have to talk to my teacher friends, but I wonder if the youngsters are not doing good work with their hands and minds now. I think I wonder if they're already getting involved in AI, and then they see a disclaimer that says you may

not use AI, and it just is a turn off. I wonder, I'm thinking about this.

PRESTON: Yeah. And so I guess anecdotally, I know my daughter goes to a school outside this district that happens to have a lot of Fountain Hills children in the district, and they would have liked to participate. They didn't really know about it. And so I think a lot of it just that word didn't reach the kids. And I think that's when we try again, will be our main focus is, is how do we get the word directly to the kids. We rely a lot of times as the school district as a medium to do that. And it -- it works well sometimes, but not all the time. So trying to rely maybe on a different form of communication with the families might be a path to look at as well. Because most of the -- most of the younger kids aren't using AI, yet that would be more of the high school, I think, age as well.

HARPER: And even then, just as a point to that, even high school students, they you can't use AI on anything that you're doing anyway. Even college. There's programs that can show the teachers if they used it, and that's considered cheating, and so that's -- they're still doing the same cerebral work and all that.

KLIN: So I'm from the paper generation, but I would wonder if we could send out fliers to go into their backpacks or put up something on the bulletin boards and not rely on the teachers so much because I know they have a lot on their plate already.

PRESTON: Yep. So we had -- we had fliers at the front office of everyone they know -- none of the school districts allow paper fliers to paper flier the entire schools anymore. That ended probably somewhere five to ten years ago. And they do have a digital bulletin board as well. So we were up on the digital bulletin board both here and for the Scottsdale district schools that are close to here. We did put up on our social media, obviously. We had a website. There was a one or two write ups in the newspaper. And so -- so yeah, doing physical fliers to all the kids is fantastic. From somebody who used to have a business before I did this, that flier schools constantly, it's -- it's a big difference when they went purely to digital. But yeah, maybe we can convince them to let us flier all the kids in this instance.

YODER: I think since there was not a big turnout, then maybe we can just slightly tweak

it and perhaps consider reintroducing the idea next year some, you know.

PRESTON: Yeah, maybe look at our timing. Maybe if that's something that this workgroup want to looks at again. I mean, the maybe look at historically what the other contests, what times they start, when they end, and kind of see if there's a spot for us to fit in within that. And I know the two big ones are the coalition's essay contest is and then I know the Dark Sky has theirs as well. I think those are the two big ones. I'm sure Rotary probably does one or Kiwanis as well.

YODER: VFW normally has one very early in the year associated with Constitution Day in September.

KLINE: So do we need to look at you know, the awards -- make the -- the awards, the rewards for it more enticing?

PRESTON: I think the rewards were significant. But we can -- we can look at that again.

CHANDLER: Yeah, I and I don't want to get too far into the weeds on this if this is kind of outside the scope of the agenda today. But I do think you're right. I think it's probably a lot to do with reaching people and making sure that it gets in front of them the right ways. Like, I don't know if this is something to explore the next time we try something, but you can, you know, run ads on Snapchat within a certain area, you know, geotag that. And then that way, anytime they open up Snapchat, that's like at the top of their thing is like art contest, you know.

PRESTON: You bring a good point. We have never attempted Snapchat.

CHANDLER: Like a flier -- a flier, even myself. I'm obviously not in that age range for these competitions, but if I -- if there's a bulletin board of fliers, I could not tell you what a single one says. I'm walking right past it. So it's just a matter of reaching them in the way that they're going to actually absorb it.

PRESTON: Yep. Agreed. And historically, most of our response from these contests are actually the -- the charter school in town and a few of the other schools as well. But so -- so we'll -- we'll hit those as well a little harder next time.

CHAIR BURNS: Okay. Any other any other thoughts on that? All right. 250th anniversary of the USA. I guess we're kind of off and running there. And a couple more

events coming up. I -- I did attend the choral concert that was that was that was well attended on Sunday afternoon. I don't imagine -- I imagine Saturday was too. You know, so it was a good turnout and did a good job. So --

PRESTON: Yeah, we got a report there was over 300 plus people for that one, which is a really great number for that. So that went really well. So yeah, it's we're moving forward. We've talked about kind of that monument style sign, kind of that selfie station in the park that we're putting up. That sign has arrived. Install is a little more complicated than originally perceived. So it is supposed to go up this week, but we will -- that'll be in the park by the end of next week. More likely beginning or middle of next week. So that'll be up, and we'll be doing a lot of press to push that as well. So that'll be up. April 25th, as you guys know, that's our -- we're having an American car parade hosted by the Fountain Hills Auto Club in addition to the movie in the park being back at Fountain Park this year, and playing, you'll see Nicolas Cage on a 40-foot inflatable screen with National Treasure. So that's all -- that's all purely for the 250th anniversary. So those will be themed around that. I believe the -- the DAR is actually participating in that event for the parade.

So yeah, a lot coming up. We'll be announcing here next week some additional things for 4th of July as well. So yeah, kind of a lot going on. But if you guys have anything more, and again, if you -- if you know events that are happening, let me know. We want to try to create that collection of what's going on in town, a one-stop shop for people to know. We have not gotten any submissions for that at all. So if anybody wants to submit, that form is online. FountainHillsAZ.gov/250 is where they find that.

CHAIR BURNS: And I, you know, if anybody want anyone here wants to volunteer for any of those upcoming events, I can either talk to you or Kim, or we'd be glad to -- glad to have some help.

PRESTON: Help is always appreciated. We got some good volunteers here for Music Fest already, so we appreciate that. Our next big volunteer event -- we do have 4th of July, but most of that actually, I believe it's the rotary comes the next day is where most of the volunteers are for that. I'm sure they're looking for people. They sweep the park

and get everything that we miss at midnight the night before that we can see that we're cleaning up. So they sweep the park and do a really great cleanup. And I know they're always looking for a hand. That's July 5th in the morning.

CHAIR BURNS: Okay. And looks like April 21st, a mandatory meeting we're invited to right here from 4 to 5. You got anything to say more specific than what it is that discussion of open meeting law?

PRESTON: Yeah, it's basically a lot of the stuff we discuss here, you know, three or less in work groups, email chains, and how it can possibly become a quorum and violate some of the meeting laws. So pretty much basic stuff like that. A lot of the stuff we've already been over. It'll be presented by our -- our town attorney, and it'll be really great for everybody to hear because it's, you know, obviously a lot more than I know to be able to pass on. And I've done the training twice, actually. And so it's just a really good training to sit in on and kind of learn what we can and can't do or why I may stop you in the middle of a conversation because it's not agendized. So those things it'll be good to -- for everybody to be on the same page.

CHAIR BURNS: Yeah. All right. So yeah, just make sure you get that on your calendar. And so -- so you said we're bumped out of here on the first one, the first Wednesday of May and first Wednesday of June. So we're bumped out to September 2nd for our next meeting?

PRESTON: Correct. Yeah. For those that are new, we do typically take a summer break. So we do usually go through May, but yes, unfortunately, the room was unavailable on the two dates we had posted. And so we have to now push it to the September 2nd is the next date we'll be able to meet. Budget season tends to do that to this room sometimes. So that is when the budget starts to get approved and passed. And so that's -- yeah. So apologize for that. Again, you have your work groups. You're still welcome to message us and still continue to do any work. If you have ideas, you can still push it forward. Just making sure any groups you get in is three or less. Same with an email chain, three or less. If it's three people in an email and you forward that to a

KLIN: So if the work group comes up with something that we feel that we should talk

to the Town about should we reach out through you to Parks and Rec?

PRESTON: Yep. Send that to both myself and Stormy would be the best way to get that to the right person. Uh huh.

KLINE: And does that, if we include you in a group email, does that violate things?

PRESTON: We are not part of the quorum. So no, we don't count. We are not important.

KLINE: Okay.

CHAIR BURNS: Yeah. Any anything that comes out of the work group you want to communicate with just -- just Ryan and Stormy and no other members of the commission.

KLINE: Okay. Can we communicate with other members of the commission, not in that email to three people.

PRESTON: No. No, you can with the three people. You guys can talk in email if it's three or less. It's just -- it's when it gets tricky is if you then none of those three members can then forward that email to a fourth member. It has to stay within those three people.

KLINE: Okay. But it could be a -- a fresh new email.

PRESTON: Correct. And the three of you can be discussing. Yep. That's okay.

CHAIR BURNS: Well even and I, I don't know I guess probably guidance from Ryan, but I would have a concern just involving the four -- fourth person in something that is not an open meeting or agenda.

PRESTON: Yeah. So again three or less. Yeah. Yeah.

LEPOER: And Stormy.

PRESTON: So yes. Again we're not important. We don't count over here.

MAZEIKIS: And we have to take the mandatory training too. So it'll be my first time as well.

CHAIR BURNS: Okay. So call to the public. I guess there's no public here to call. Any thoughts on future agenda items at this point or --

KLINE: So --

CHAIR BURNS: We can toss ideas to you guys over the break, I guess, if something comes up.

PRESTON: Yep. And if anybody has anything now, you're welcome to talk. I know we had questions about, you know, the mural project and what kind of the updates were on that. So I do have that written down. Again, unfortunately, Amanda wasn't able to come today and present on any of that. But yeah, if anything you have, we can write it down now, or you feel free to email it as well. We do have a few months, but if it's internal speakers within the Town, we want to get those booked and scheduled if we can as well.

KLINE: So my daughter and I went out to Lake Havasu. Of course, we went to see the -- the London Bridge, and we did the tour to see all the lighthouses and everything. But we also stopped in at the visitors' bureau gift shop and the museum. And we went to see the statue of McCullough. And it's just very impressive how much they pay to Robert McCullough, and we don't really have anything here in Fountain Hills. And I think that we should figure out ways to -- to honor him. So I'd like to maybe get a group together about that.

PRESTON: Okay. And are you talking about, like, an art piece or something like that, or just in general?

KLINE: Possibly an art -- art piece --

PRESTON: We could already see that under public art --

KLINE: -- or a naming or a plaque or something like that.

PRESTON: Okay. I think yeah, I think if we can just keep that within the public art information workgroup, I think that'd be a great spot for that. I don't know if it would need its own separate workgroup, but that's definitely something that could be discussed within that, and recommendations made.

CHAIR BURNS: Also, Bonnie, I think if you do looking around, you'll find that his involvement in Lake Havasu City was of or over a much longer period of time and a greater business interest, too, so that might be why they looked a little more.

KLINE: Yeah, that -- that could be. But he was a pretty interesting man with what he did

with his inventions.

CHAIR BURNS: Yeah.

KLINE: He improved the outboard motor and the chainsaw and was working on a private helicopter for people.

CHAIR BURNS: Okay. I guess if nobody has any other thing that they want to talk about is future agenda, and we're ready to adjourn.

KLINE: So I do have a question.

CHAIR BURNS: Do you have a motion?

KLINE: I was just wondering if there's anything new about the River of Time museum situation.

PRESTON: I wouldn't even be able to comment on that if I could. It's not agendized. You can request it as a future agenda item, although, you know, in the past, it's been out of the scope of this commission, so I don't know that it's going to get on there. But I can put it down and run it through.

KLINE: Okay. An update in September would probably be great.

MAZEIKIS: And also to you guys, you know that I'm new and I'm learning a lot of the procedures and everything, and basically how this is even ran. But when we come to the future agenda items, they must be considered. And so it needs to be motioned. And second. So if we can start moving forward with doing that as well, just so that way, then I would like to prepare you guys as well if you want to move on to another commission where they're more formal than what we are right now.

HARPER: Thank you.

KLINE: Do I need to make a motion to have it put on the agenda for September?

MAZEIKIS: Yes. That would -- that would be recommended, yes.

KLINE: Okay.

MAZEIKIS: I have from the rules that it must be considered motion and second to approve. So yes.

YODER: I'll second Bonnie's motion.

KLINE: Okay.

TITUS: And I'll third the motion.

MAZEIKIS: Thank you.

TITUS: And as a comment I appreciate that that's on the agenda specifically because two months ago we did bring up the fact that it is over a 50 year -- it's one of those institutions that's been around for 50 years and in that regard, we don't have many of those. So it's really nice to be able to have an update on how that -- the -- the only museum in town is doing or 25? Oh, 25 years. Oh, okay. 25 years. It's really a long time.

PRESTON: And again, as we discussed, and then Bonnie, you had asked to, and I don't think we have any future speakers or presentations, but I'm comfortable putting it under number nine here. If you did want them to come in and have a presentation, that's -- that's up to you guys, and that's up to them. That's not something I would arrange. But as I mentioned before, anybody that works outside the town and you guys want to bring them in, that's when you just coordinate with them, get with us, and then we can determine if it works out.

CHAIR BURNS: Okay. I guess -- excuse me. Now I'm looking for a motion to adjourn.

HARPER: Motion to adjourn.

LEPOER: I'll second that.

CHAIR BURNS: All right. Motion and a second. All those in favor?

ALL: Aye.

CHAIR BURNS: Okay. We're adjourned -- adjourned at about 5:34.

PRESTON: Correction for 4:34.

CHAIR BURNS: All right. Thank you.

Having no further business, Chairperson Burns adjourned the Regular Meeting of the History and Culture Advisory Commission meeting held on April 1, 2026, at 4:34 PM.

TOWN OF FOUNTAIN HILLS

Bob Burns, Chairperson

ATTEST AND PREPARED BY:

Stormy Mazeikis, Administrative Assistant

CERTIFICATION

I hereby certify that the foregoing minutes are a true and correct copy of the minutes of the Regular Meeting held by the History and Culture Advisory Commission of Fountain Hills in the Town Hall Council Chambers on the 1st of April 2026. I further certify that the meeting was duly called and that a quorum was present.

DATED this 2nd Day of September 2026.

Stormy Mazeikis, Administrative Assistant





TOWN OF FOUNTAIN HILLS

STAFF REPORT

Meeting Date: 9/9/2026
Meeting Type: History and Culture Advisory Commission Regular Meeting
Submitting Department: Community Services / Recreation
Prepared by: Stormy Mazeikis, Administrative Assistant
Staff Contact Information: Phone: 480-816-5148
Email: smazeikis@fountainhillsaz.gov

Request to Town Council Regular Meeting (Agenda Language)

DISCUSSION: Historic Registry for the Fountain

Staff Summary (background)

Related Ordinance, Policy or Guiding Principle

N/A

Risk Analysis

N/A

Recommendation(s) by Board(s) or Commission(s)

N/A

Staff Recommendation(s)

Suggested Motion

ATTACHMENTS

None



TOWN OF FOUNTAIN HILLS

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Request to Town Council Regular Meeting (Agenda Language)

DISCUSSION AND POSSIBLE ACTION: Public Art Applications

Staff Summary (background)

N/A

Related Ordinance, Policy or Guiding Principle

N/A

Risk Analysis

N/A

Recommendation(s) by Board(s) or Commission(s)

N/A

Staff Recommendation(s)

N/A

Suggested Motion

N/A

ATTACHMENTS

None



TOWN OF FOUNTAIN HILLS

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Request to Town Council Regular Meeting (Agenda Language)

DISCUSSION AND POSSIBLE ACTION: Public Art Information

Staff Summary (background)

Staff has put together the art collection in See My Legacy. Town of Fountain Hills, AZ | Community Stories

Related Ordinance, Policy or Guiding Principle

N/A

Risk Analysis

N/A

Recommendation(s) by Board(s) or Commission(s)

N/A

Staff Recommendation(s)

Suggested Motion

N/A

ATTACHMENTS

None



TOWN OF FOUNTAIN HILLS

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Request to Town Council Regular Meeting (Agenda Language)

UPDATE: The next meeting date is October 7, 2026.

Staff Summary (background)

N/A

Related Ordinance, Policy or Guiding Principle

N/A

Risk Analysis

N/A

Recommendation(s) by Board(s) or Commission(s)

N/A

Staff Recommendation(s)

N/A

Suggested Motion

N/A

ATTACHMENTS

None