

TOWN OF FOUNTAIN HILLS  
MINUTES OF THE REGULAR MEETING  
OF THE FOUNTAIN HILLS HISTORY AND CULTURE ADVISORY COMMISSION  
March 4, 2026

A Regular Meeting of the Fountain Hills History and Culture Advisory Commission was convened at 16705 E. Avenue of the Fountains in open and public session at 4:03 p.m.

Members Present: Chairperson Bob Burns; Vice Chairperson Toni LePoer; Commissioner Tim Yoder; Commissioner Peter Gallagher; Commissioner Chandler Harper; Commissioner Bonnie Kline; Commissioner Tiffany Titus

Members Absent: None

Staff Present: Community Services Recreation Manager Ryan Preston;  
Administrative Assistant Stormy Mazeikis



Post-Production File

**Town of Fountain Hills**  
**History and Culture Advisory Commission Meeting Minutes**  
**March 4, 2026**

Transcription Provided By:  
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be a totally verbatim record of the proceedings.

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BURNS: Call the meeting of the History and Culture Advisory Commission for the Town of Fountain Hills to order here. It's a little after 4 o'clock. But start by -- please rise for the pledge and remain standing for a couple of minutes.

ALL: I pledge allegiance to the flag of the United States of America, and to the Republic for which it stands, one nation under God, indivisible, with liberty and justice for all.

BURNS: Okay. Thank you. There's a statement of participation, but it doesn't look like there's anyone here to participate. So no presentations. And let's see. The consent agenda; consideration and possible action --

MAZEIKIS: Hey, Bob, can we do roll call? Sorry.

BURNS: I'm sorry? I'm sorry, Stormy. You threw me off my game.

MAZEIKIS: It's okay.

BURNS: Roll call, please.

MAZEIKIS: Chair Bob Burns?

BURNS: Here.

MAZEIKIS: Vice Chair Toni LePoer?

LEPOER: Here.

MAZEIKIS: Commissioner Tim Yoder?

YODER: Here.

MAZEIKIS: Commissioner Bonnie Kline?

KLINE: Here.

MAZEIKIS: Commissioner Peter Gallagher?

GALLAGHER: Here.

MAZEIKIS: Commissioner Chandler Harper?

HARPER: Here.

MAZEIKIS: And Commissioner Tiffany Titus?

TITUS: Here.

MAZEIKIS: And we have a quorum.

BURNS: Okay. Now, can we do the consent agenda? Consideration of possible action; approval of the meeting minutes from February 4th, 2026. Do we have a motion or

comments?

TITUS: If there are no comments, I move to approve the agenda as is.

YODER: And I'll second that.

BURNS: Okay. We have a motion and a second. All those in favor, say aye.

ALL: Aye.

BURNS: Okay. And discussion and possible action; historic registry for the fountain. Tim and Chandler and I got together for a discussion, and I think there's some of that stuff in the packet. I know the memo I wrote, and I know Chandler sent some stuff along. I'm not exactly sure who all that got to, whether everyone saw that, or -- I don't see it in the packet here though, so.

PRESTON: Yup. So the information Chandler sent along will be shared dependent on how the discussion today goes, essentially, and how the action today goes on whether or not this commission votes to advise us to move forward with the application.

BURNS: Well, just a comment before I discuss the recommendation; I was unable to get a hold of somebody from MCO Realty. It was just -- I sent a message and didn't get a response. And I just haven't gotten around to following up. So that's where that stands. But that can be done down the road. You see here that our discussion was to more or less move ahead and refocus the application on the fountain only, highlighting the technical and design features in the interaction, along with water conservation elements through its recycling qualities. And another recommendation is proposing that the contacts be made to consider the feasibility of retaining assistance from a consultant. And that came from the work group. So I don't know if Tim or Chandler would like to make any comments on any of that stuff or anything else.

YODER: I just want to say I agree with that. I think that's great. And I want to mention that Chandler was a big help in some further research and examination. I'm not sure if that's appropriate to talk about.

PRESTON: Yeah, you could talk about it all.

YODER: Yeah.

PRESTON: It's fine.

YODER: Well, I'll turn it over and let Chandler actually talk about it. Yeah.

HARPER: Yeah, yeah. So I appreciate that, guys. And yeah, Bob, you hit the nail on the head there. I think -- and we discussed this in the working group, I think the best course of action would be to, if we as a board decide to, you know, move forward with that secondary application, I think it'd be good to refocus on the technical and design features of the fountain itself rather than the Fountain Park. One, it narrows the application quite a bit to where it's a lot easier to get everything that you need in there. And it's a lot easier to garner that information rather than, you know, these things about, for instance, the grassy areas of Fountain Park. It's too difficult. It's too hard to write a narrative, is a good way to put it, as to why this grass and sidewalk, et cetera is historic when it's really not. The focal point is the fountain itself. And so I think by narrowing that, we'd have a lot higher chance of success.

And then additionally, I did bring up to the working group, you know, exploring the idea of retaining a historic consultant that specializes in these applications simply because they do have those existing relationships with the State Historic Preservation Offices, SHPOs, as they're typically called. And so they tend to have a positive reaction going in rather than new faces. So those are the things that were discussed. And then, as far as the additional research after the working group, I sent over a couple applications to the working group for other fountains throughout the country; one in Nebraska and then one in Cincinnati, Ohio, just as an example of other fountains that were on there specifically for their engineering and design features. And I think it was helpful to the other members of the working group. And they can chime in and tell me if it wasn't, but it sounds like it was. And it shows that it's a much simpler application that way because you narrow the focus. And so I think that's where we landed was that that would be our recommendation; that if we want to move forward, we would only do so with the understanding that it would be an application for the fountain itself.

BURNS: And just one of the things I'm -- was thinking was, you know, even though, you know, the park was built at the time, you know, almost 60 years ago now, and it's absolutely true that a lot has happened in that park that might be considered historic or

worthy of mention, you know, it doesn't really work within the -- it's an evolutionary thing and really doesn't work within the, I don't know, parameters of including it. Or it's difficult. So.

HARPER: Yeah, Bob. And that's another great point. And that's something that I don't -- I was not a part of this commission at the time the original application was filed. But that's another consideration, is that if the entire park were to be put on the Register as it was originally attempted, you would have significant hurdles moving forward in perpetuity, essentially, as to changing anything in the entire Fountain Park. So you want to redesign the splash pad? Probably got to go through the State Historic Preservation Office because you've said this is historic as is. And so then, you run into a lot of issues that way. Whenever you narrow it, you also ease the burden on the Town moving forward. You know, 100 years from now, if they want to update something, they can work with the state historic offices on, okay, what do we need to fix on the fountain? Not, hey, we need to move the sidewalk. You know, we have to jump through all these hoops, you know. And they despise us from 2026, so.

PRESTON: And I can give a quick comment on that. That is something that before we even moved to this commission with this idea, we looked into. And for the National Register of Historical Places, it is more of a ceremonial term. It's not an actual historical landmark. That's step 2 in the process. And last I spoke with the Town Manager, they weren't going to move to that second process. It was just going to get on the NRHP and not moving forward to the next process. It's when you get that landmark status is then, yes, when you have to deal with all that. And that's something that the Town, at least at the time, was not wanting to push forward to. Yeah. For that exact reason, we want to be able to do maintenance on our own fountain and park.

HARPER: Right.

PRESTON: Yeah.

GALLAGHER: So what's really historical about the fountain is that when it was built, it was the largest fountain in the world, right?

BURNS: Yes.

GALLAGHER: And it was a technological wonder. And those are the things that you're focusing on, right?

HARPER: Correct. And that's exactly what I think we need to rein it into.

KLINE: I haven't looked, but I'm sure that it was listed in the Guinness Book of World Records for a number of years. So that could be pointed out if it hasn't been already.

PRESTON: And there's a lot of good pointers back from the commission who turned down our application about what to include, what not. And I think the water conservation -- where does the water come from; how do we get the water -- I think there's some confusion on that. So I think clearing that up within the application because the lake would have to be part of the fountain regardless because it's part of the mechanism of the fountain. So the fountain is the lake essentially. So that would be part --

BURNS: Yeah. The fountain itself, the pumping system --

PRESTON: Yeah.

BURNS: -- and obviously the water.

PRESTON: And just keep in mind there was requests for a lot of the schematics and things for the fountain and for the pumps and everything. And from the company standpoint and the Town standpoint, we weren't going to release too much of that. We did put some historical documents in there. But as far as full schematics of the pumps and the mechanisms, they weren't willing to include that. So just a heads-up if you do move forward that that was a --

BURNS: Well, and that's one reason I was hoping to get some feedback from MCO Realty because I believe there is a, you know, a descending company still in Texas who might have some information they could pass along to us, so. And like I said, I haven't heard back from Michael, so I'll try reaching out again to see. Unless, did you say you know Michael Gant, Tim?

YODER: Yeah, I do.

BURNS: You want to try and reach out to him and see?

YODER: Sure. Will do.

BURNS: And with that, anything else? Listening for a motion. Do I want -- is one appropriate, or do we need two for each -- one for each recommendation, or --

PRESTON: No. So if we want -- basically what we're looking for here is direction on whether or not that this advisory commission wants to move forward with the resubmission. And so the motion would focus around that.

BURNS: Okay. So we don't need to talk about the specifics of the memo here?

PRESTON: Correct. Specifics aren't important right now.

BURNS: Okay.

PRESTON: Just whether we're going to move forward with the reapplication -- resubmittal.

BURNS: Okay.

HARPER: Then I would motion to move forward with the reapplication.

GALLAGHER: I'll second that.

BURNS: Okay. We have a motion and a second. All those in favor, aye.

ALL: Aye.

BURNS: Any opposed? Okay. Thank you, all. And I got to figure out where I'm at here. Should have made a copy of the agenda, and I didn't. Okay. 250th anniversary for the USA; I guess, the town has some T-shirts they're selling as you can -- if you want to see. And --

YODER: Are you wearing one right now?

BURNS: Yes.

LEPOER: He is.

YODER: May I see it?

LEPOER: Stand up and model for us.

PRESTON: To confirm, because his mic wasn't on, Commissioner Yoder would like a twirl.

BURNS: And a little logo on the front there, too. So.

YODER: Did you get -- are there many colors, and did you get one of each color?

BURNS: No, there's just one color that I recall.

PRESTON: Correct. There's just one color. However, there was a green Irish Fest one available, too, that's new this year if anyone's interested.

YODER: Very nice. Thank you.

TITUS: Where are the shirts available to purchase?

PRESTON: They're available both at Town Hall, second floor, as well as for the 250th, the Chamber's Visitor Center also has a few for sale. And they will be on the art side of the market next Wednesday, a week from today.

BURNS: Ryan, do you have anything else there that you -- as far as activities, any events? I believe there's a few things coming up.

PRESTON: Yup. So just a reminder that if anybody has any groups interested in getting on the web site, there is an application on the [FountainHillsAZ.gov/250](http://FountainHillsAZ.gov/250) site that they can submit their own events up so we can get it out, and we can promote those as well. Update from last time is we did add to our -- we have a Movie in the Park event where we're showing "National Treasure." It's a 250th event. We moved it to Fountain Park. And we're also working with Peter Volny and Gary of the Fountain Hills Auto Club to do an American car parade and car show that same evening. So that'll go around the fountain and end on Saguaro. And those cars will be available to view up until the movie as well.

KLINE: What's the date on that?

PRESTON: That is April 25th. And that's all in the [Fountain HillsAZ.gov/250](http://FountainHillsAZ.gov/250). You can find all the 250-related events that we're doing.

BURNS: I believe the Community Chorus has stepped up for one or two concerts.

PRESTON: Correct. Yup. It looks like they're doing a few concerts as well. Um-hum.

BURNS: And that's not too far off either, is it? No.

PRESTON: I'm not sure the exact dates for those.

BURNS: Yeah, okay. Okay.

PRESTON: Again, we're still taking ideas. We're pretty set at least as far as our budget is spent. But if there are ideas that maybe can be creative and work within the scope of what we're already doing, feel free to share them and I can pass them along.

BURNS: Okay.

TITUS: I have a question related to the -- in that you mentioned specifically there's a parade, and it's an American car parade. Are parades something that we as a commission can be a part of, especially for America 250? Like, could we apply as a group to have a car in that parade? And would we do that separate from the Commission, or can we do it as a group? Like, we don't need to be a part of a working group to do that, do we, if any of us have an American car?

PRESTON: No. You can definitely apply. Like I said, it's Gary with the FH Auto Club who's handling that for us. And I can get you his contact information.

LEPOER: I think that would be really fun to be a part of it, you guys.

PRESTON: All right.

BURNS: Right.

KLINE: You have a car, Tiffany. It's not American. Sorry.

BURNS: Okay.

KLINE: Ryan, I was wondering --

BURNS: What's that?

PRESTON: You'll need to turn it on.

TITUS: I was just wondering what you thought of the idea of reaching out for more information about the traveling exhibit.

PRESTON: Yeah. So I sat on a work group -- internal one with the Secretary of State's office for that already. And they had their dates set. We spoke about the potential bringing it out, and it doesn't look like a feasibility right now for that. I know you had reached out, and I think they told you something similar as well, you know. So that was brought up when we had a meeting with the Secretary of State's office regarding the 250 celebrations a couple of months ago.

LEPOER: Question for you. I had mentioned to Kevin about the possibility of selling the flags, like, that we're going to be putting on the poles around town. Any thoughts on that pop up at all?

PRESTON: Selling the banners that are on the poles? Probably not, because all that are

ordered are on the poles. And by the time they're off the poles, it'll be 2027.

LEPOER: Yeah. I just mentioned it as a money-making that you could sell them to make -- you know, make money and whatever.

PRESTON: Gotcha. We wouldn't be able to print to sell, if that makes sense. We'd have to pre-print and order quite a few. And I don't know if it's the risk the CFO would want because those are unusually expensive to order. Yeah. And we'd have to order a certain amount ahead of time. So it would be tough to have it in stock to be able to push out for sale.

KLINE: Just curious, what happens to the banners when you take them down?

PRESTON: I am unsure. I can get back to you on that.

TITUS: Okay. Maybe they could be donated to another group as a fundraiser, kind of memorabilia.

PRESTON: Usually, if it's Town property, it's got to be auctioned or tossed is the rule. So donation is usually out of the question --

LEPOER: Auction.

PRESTON: -- just with Town property. But again, by the time they come down, they will be no longer necessary, I guess. It'll be past the 250th anniversary.

KLINE: Yeah. I know they won't be pristine, but some people are sentimental.

PRESTON: Right. And yes, I can reach out to Director Jacobs and see that that is kind of her purview, and see what it is they plan on doing with those, as most of the times we order banners, they're not single-use. We rotate them through. This would be our first kind of single-use banner, so.

KLINE: Yeah. I would think that at least one or two should be saved for the museum for future years as part of our history.

PRESTON: Perfect. I'll pass that along.

BURNS: Yeah. They would definitely be obsolete after the end of this year. And what kind of shape they'll be in is another thing. And I imagine the manufacturers saw an opportunity for a one-shot deal to make them maybe a little more expensive for those who wanted them, so. But you know, it might be kind of fun to think about an auction

for something like that. Okay. Anything else?

Thank you, Bonnie, for the effort you put into a couple things there.

KLINE: Yeah, I'm still working on it. I haven't given up.

BURNS: Okay. And historic art and essay contest, just remind me what the dates are on that, so I --

PRESTON: Yeah. So we've been pushing it out to the schools, and then on our social media as well. I'm not sure how far it's getting out in the schools. We have gotten a few submissions already, not much. March 19th is the deadline. So we're hoping -- I believe spring break is next week for Fountain Hills Unified School District. So our goal was to give them the week of spring break. And then, the Thursday following spring break is the deadline. So we're hoping having that week break, that's when all the kids are going to work on it and turn it in. I'm sure that's what they spend most of their spring break doing. So that's what we're hoping for. But I'll keep everybody updated on that. But right now, it's just only a couple --

BURNS: Yeah.

PRESTON: -- submissions have trickled in so far.

BURNS: And this is an aside, but it kind of relates. I am working with the Dark Sky Festival Committee. We had a meeting yesterday. And people working on the art contest, and they were a little disappointed in the response this year. But you know, it is what it is. And so.

PRESTON: Yeah, we've noticed, you know, a downtick in responses to things like this. It also happens to be the same time, I believe, the Coalition does their essay contest --

BURNS: Yeah.

PRESTON: -- which I know is a little more popular. Just the amount of access they have to the school --

BURNS: Yeah.

PRESTON: -- is helpful as well. And also, it's sometimes hard to reach all the kids, as there's a portion of the population that goes to school outside --

BURNS: Right.

PRESTON: -- of the Fountain Hills Unified School District. And so a lot of times, those districts don't allow us to get those fliers into their schools. And so --

BURNS: Yeah.

PRESTON: -- it could be a challenge to reach all the kids, we're finding. But we're trying to get creative with it. And we're hoping --

BURNS: Yeah.

PRESTON: -- that these last two weeks, we get more submissions.

BURNS: Um-hum. Okay. I guess, nothing else on that. Anything new on public art?

PRESTON: Yeah. So this -- kind of the work group in this point was added a lot of times for -- I think we started with the mapping is where a lot of this was, specifically Toni, some stuff we were working on. We have -- the Avenue portion is now live of the mapping, in addition to Centennial Circle. So those have been updated, and we expect the rest of those to be done within about a week so that the full art walk will be done and on a new system here soon. So just an update on where we stand on that, and it's coming along pretty well. We're getting new photographs taken of a lot of the art and just the new platform we're putting it out on. It's going to be a lot more accessible for a lot of people in the way we're doing the QR codes. We've got those in rotation to get up on all the art pieces starting hopefully this week, if not next week, to start getting QR codes that are scannable and will tell you about the art piece, and also direct you to the tour. Then, you can take the next stop on the tour as well.

LEPOER: When do you think the website's going to be ready?

PRESTON: So both of those are live right now.

LEPOER: Oh, they are? Okay.

PRESTON: Yeah. So the Centennial Circle walk as well as the Avenue are both live right now.

LEPOER: Oh, good. In the new format.

PRESTON: Yup. In the new format.

LEPOER: Yay.

PRESTON: It's not posted anywhere yet. Once we get the QR codes up, that's when the

posting will happen. But they're live, and you can search for it now.

LEPOER: Oh, nice.

PRESTON: And I believe this Commission's received that link as well.

KLINE: Yeah, that'd be great.

PRESTON: Um-hum.

TITUS: I will say I visited the site through the link. And it is beautiful. I mean, it's really nice to have, and it's very well-done. So thank you. It's a beautiful start.

BURNS: I'm not sure who's hosting it, but didn't they start some art walks recently related to the Miles family?

PRESTON: If they did, it's not through the Town.

BURNS: Okay.

PRESTON: Um-hum. Because I'm unfamiliar with it.

BURNS: It may have been the museum that's doing that or somebody else.

GALLAGHER: The museum has Centennial Circle art walks that are basically a guided tour.

BURNS: Okay. And just an aside, not exactly art, but I see you got the new signs out in the park, and it's appreciated. I know I was starting to get feedback on those ones that were there. And if it's appropriate, can you tell me how those are different from what we had before that might hold up better?

PRESTON: Yeah, that's Art in the Park. For sure. A couple of things are different. One, they're much cheaper to manufacture now, those type of signs. And two, it's a poly-metal, a printed poly-metal. And it's supposed to be a lot more fade-resistant to the sun.

BURNS: Um-hum.

PRESTON: However, if it does fade, the cost to replace it, we could buy, I think, 20 each of those signs at the cost of one of the old signs.

BURNS: Yeah.

PRESTON: So cost-effective-wise, it's a lot easier just to -- they have it now, we reprint --

BURNS: Yeah.

PRESTON: -- and we put it back on. And we can also make changes as we grow as well, needed. But they're supposed to hold up to the sun quite a bit better.

BURNS: And it was a member of the Rotary Club that brought this up to me. And it might be good to keep in mind the next time you get not necessarily that, but similar project, you know, to knock on these guys' doors and see if they want to, you know, sponsor or help out in some way, so. But now that it's done, I don't think they're probably -- okay. Next, public art applications. You got anything?

PRESTON: No new public art applications right now.

BURNS: Okay.

PRESTON: Um-hum.

BURNS: And I guess, next meeting up. Next meeting, April 1st, April Fool's day. So in call to the public, I don't see any public here, so I'll assume there's no one here. No speaker cards?

And just to clarify, if someone by any chance had sent in an email for our attention, you'd let us know, right, Stormy?

MAZEIKIS: Yes, I would.

BURNS: Yeah.

KLINE: So I just wanted to mention that at the Fountain Hills Botanical Garden that they've got some new signs. And the one near the dam where the ranch -- or the cowboy bunkhouse or whatever you want to call it -- has new information that I didn't know. It talks about the fact that it had bunk beds and a stove, and it just gives a little bit more --

BURNS: Oh, yeah. Yeah.

KLINE: -- information. So it's very interesting.

BURNS: Kind of a line shack down there. Yeah.

KLINE: Yeah, line shack. That's a good word.

BURNS: Yeah. Okay. Anyone have anything for future agenda items they want?

TITUS: May I ask a question related to a future agenda item? I'm not thinking this is a future agenda item. However, it relates to the America 250. But it's not on our agenda.

We had a Leadership Academy presentation two years ago now, but it was all about the drones for pyrotechnics for the fireworks for the 4th and how many towns and cities are looking at including either drones or the total switcharoo. I know we don't want to do a whole switcharoo. But there's so many reasons. It's amazing nowadays. The question would be, is that something that would be fun to learn about and have a presentation on, or are we just purely not interested in drones for our 250th celebration, the 4th of July? Have you heard anything about it?

PRESTON: Yeah, we can add that as a -- we can probably put that as a discussion underneath the 250th anniversary. I wouldn't be able to discuss it too much right now just because it falls outside of what we're at in the agenda. But next time, if you want to bring that up either during the 250th anniversary, or we can specifically -- I think the 4th of July would fall under that, no problem. So we can add a discussion regarding that. Um-hum.

TITUS: I'd love to add that for the next agenda item under the America 250.

PRESTON: And if it's a presentation, too, you can we can discuss that, too. If you had somebody in mind that wanted to do a presentation on the possibility of that, you could set that up as well.

TITUS: If the committee is interested, it could be extremely short. I could limit it to, like, seven minutes or less. And it's fascinating, the benefits.

PRESTON: Yup. So if you wanted to do a presentation if you want, basically what we would need, you would have to have all the information including the slides to Stormy at least a week before the next meeting in order to have it included.

TITUS: Thank you.

PRESTON: And then, my suggestion is, if you do put slides together, make sure to have a cost estimate as well with what, if you want to do a drone, what you think that they would cost.

TITUS: Thank you.

KLINE: I would just like to say that it'd be nice to have some kind of presentation by different arts or culture groups like the museum or the Art League or other art and

history groups around town just to keep us informed about what's going on.

PRESTON: Yeah, absolutely. We've discussed that before. And it might have been, Bonnie, before you were on. And if you guys want to set those things up, you're welcome. If it's outside of a Town employee presentation, we won't seek out those presentations. But if you know somebody, and you'd like to have them do a presentation, absolutely. Again, just get the information to Stormy so we could set it up ahead of time. So yeah, you can reach out and have those types of presentations. Obviously, we're going to make sure it's germane to the group. And if it is, absolutely we can get them in. But that's something that again, the Town staff wouldn't pursue anybody to do a presentation outside of Town staff, if that makes sense.

KLINE: Okay. Great. Thanks.

BURNS: Ryan, I'm interested in seeing whether or not -- whether it's you or someone else you think appropriate on staff that can come in and talk to us a little bit about the role of the commissions in general and this particular one, you know, how we operate and, you know, some of our limitations in our powers, if you will. You know, I think we would appreciate an update.

PRESTON: Absolutely. So our Town Clerk's probably the best for that. I'll reach out to her and see if she's available April 1st to kind of give --

BURNS: Okay.

PRESTON: -- an overview of that and answer any questions you might have.

BURNS: All right. Thank you. Anything else? Okay. With that, take a motion to adjourn.

KLINE: I'll make a motion to adjourn.

HARPER: Second.

BURNS: Motion and a second. All those in favor?

ALL: Aye.

BURNS: Okay. And we are adjourned at about 4:35.

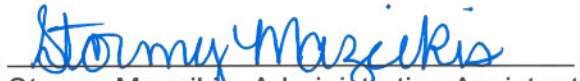
Having no further business, Chairperson Burns adjourned the Regular Meeting of the History and Culture Advisory Commission meeting held on March 4, 2026, at 4:35 p.m.

**TOWN OF FOUNTAIN HILLS**



Bob Burns, Chairperson

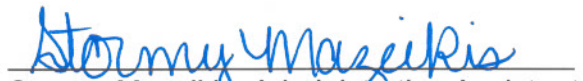
**ATTEST AND PREPARED BY:**

  
Stormy Mazeikis, Administrative Assistant

**CERTIFICATION**

I hereby certify that the foregoing minutes are a true and correct copy of the minutes of the Regular Meeting held by the History and Culture Advisory Commission of Fountain Hills in the Town Hall Council Chambers on the 4<sup>th</sup> of March 2026. I further certify that the meeting was duly called and that a quorum was present.

DATED this 1<sup>st</sup> Day of April 2026.

  
Stormy Mazeikis, Administrative Assistant