



**NOTICE OF MEETING  
REGULAR MEETING  
HISTORY AND CULTURE ADVISORY COMMISSION**

**Chair Tim Yoder**

**Vice Chair Vacant**

**Commissioner Bob Burns**

**Commissioner Peter Gallagher**

**Commissioner Bonnie Kline**

**Commissioner Toni LePoer**

**Commissioner Vacant**

**TIME: 4:00 PM - REGULAR MEETING  
DOORS OPEN 15 MINUTES PRIOR TO THE START OF THE MEETING.**

**WHEN: THURSDAY, SEPTEMBER 4, 2025**

**WHERE: FOUNTAIN HILLS COUNCIL CHAMBERS  
16705 E. AVENUE OF THE FOUNTAINS, FOUNTAIN HILLS, AZ**

**REQUEST TO COMMENT**

The public is welcome to participate in Commission meetings.

**TO SPEAK TO A CONSENT OR REGULAR AGENDA ITEM**, complete a Request to Comment card and hand it to the Clerk prior to discussion of that item. Include the agenda item NUMBER on which you wish to comment. A separate submission is required for each agenda item. Request to Comment cards will not be accepted once the Commission deliberations begin. Submit a Request to Comment card prior to a public hearing agenda item.

**TO COMMENT ON A CONSENT OR REGULAR AGENDA ITEM IN WRITING ONLY**, complete a Request to Comment card, indicating that it is a written comment, check the box on whether you are FOR or AGAINST a consent or regular agenda item, and hand it to the Clerk prior to discussion on that item. A separate submission is required for each agenda item.

**TO SPEAK TO CALL TO THE PUBLIC**, complete a Request to Comment card and hand it to the Clerk. Speakers will be allowed three contiguous minutes to address the Commission. Verbal comments should be directed through the Presiding Officer and not to individual Commissioners.

This Request to Comment card, and any information you write on it, is a public record subject to public disclosure.

**1. CALL TO ORDER**

**2. ROLL CALL**

**3. CALL TO THE PUBLIC**

Pursuant to A.R.S. §38-431.01(H), public comment is permitted (not required) on matters NOT listed on the agenda. Any such comment (i) must be within the jurisdiction of the Council, and (ii) is subject to reasonable time, place, and manner restrictions. The Council will not discuss or take legal action on matters raised during Call to the Public unless the matters are properly noticed for discussion and legal action. At the conclusion of the Call to the Public, individual councilmembers may (i) respond to criticism, (ii) ask staff to review a matter, or (iii) ask that the matter be placed on a future Council agenda.

**4. STATEMENT OF PARTICIPATION**

The Statement of Participation may be read or disseminated in another way at each Regular Commission meeting, and will consist of the following: Anyone wishing to address the Commission regarding items listed on the agenda or under "Call to the Public" should fill out a Request to Comment card located in the back of the Council Chambers and hand it to the Executive Assistant prior to consideration of that agenda item. Once the agenda item has started, late requests to speak cannot be accepted. When your name is called, please approach the podium, speak into the microphone, and state your name and if you are a resident for the public record. Please limit your comments to three minutes. It is the policy of the Commission to not comment on items brought forth under "Call to the Public." However, staff can be directed to report back to the Commission at a future date or to schedule items raised for a future Commission agenda. It is also requested that applause be kept to a minimum to avoid disruption of the meeting, to maintain decorum, and provide for an equal and uninterrupted presentation.

**5. REPORTS BY COMMISSIONERS**

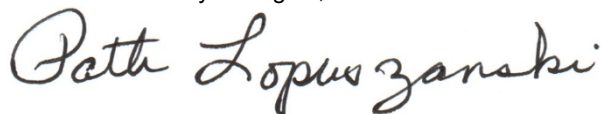
**6. REGULAR AGENDA**

- a. CONSIDERATION AND POSSIBLE ACTION: Approval of History and Culture Advisory Commission June 4, 2025, Verbatim Meeting Minutes
- b. CONSIDERATION AND POSSIBLE ACTION: Public Art Applications
- c. UPDATE: Historical Registry for the Fountain
- d. DISCUSSION AND POSSIBLE ACTION: 250th Anniversary of USA
- e. DISCUSSION AND POSSIBLE ACTION: Historical Art and Essay Contact Recap of FHUSD Board Meeting
- f. DISCUSSION AND POSSIBLE ACTION: Public Art Identification
- g. DISCUSSION AND POSSIBLE ACTION: Future Agenda Items and Presentations

**7. NEXT MEETING DATE - OCTOBER 1, 2025**

**8. ADJOURNMENT**

Dated this 27th day of August, 2025.



Patti Lopuszanski, Executive Assistant

8939 (TDD) 48-hours prior to the meeting to request reasonable accommodation to participate in the meeting or to obtain agenda information in large print format. Supporting documentation and staff reports furnished to the Council with this agenda are available for review in the Clerk's Office.



# TOWN OF FOUNTAIN HILLS

## STAFF REPORT

**Meeting Date:** 9/4/2025  
**Meeting Type:** History and Culture Advisory Commission Regular Meeting  
**Submitting Department:** Community Services  
**Prepared by:** Patti Lopuszanski, Executive Assistant  
**Staff Contact Information:** Phone: 480-816-5148  
 Email: plopuszanski@fountainhillsaz.gov

### Request to Town Council Regular Meeting (Agenda Language)

CONSIDERATION AND POSSIBLE ACTION: Approval of History and Culture Advisory Commission June 4, 2025, Verbatim Meeting Minutes

### Staff Summary (background)

The intent of approving meeting minutes is to ensure an accurate account of the discussion and action that took place at the meeting for archival purposes. Approved minutes are placed on the town's website and maintained as permanent records in compliance with state law.

### Related Ordinance, Policy or Guiding Principle

### Risk Analysis

### Recommendation(s) by Board(s) or Commission(s)

### Staff Recommendation(s)

### Suggested Motion

### FISCAL IMPACT

**Fiscal Impact:**

**Budget Reference:**

**Funding Source:**

### ATTACHMENTS

- |  |
|--|
| 1. June 4, 2025 Verbatim Meeting Minutes |
|--|

**TOWN OF FOUNTAIN HILLS**  
MINUTES OF THE REGULAR MEETING  
HISTORY AND CULTURE ADVISORY COMMISSION  
JUNE 4, 2025

A Regular History and Culture Advisory Commission meeting was convened at 16705 E. Avenue of the Fountains at 4:04 p.m. in an open and public session.

Members Present: Chair Tim Yoder; Vice-Chair Susan Obst-Dworkis; Commissioner Bob Burns; Commissioner Bonnie Kline; Commissioner Toni LePoer; Vacant Seat

Absent: Commissioner Peter Gallagher

Staff Present: Recreation Manager Ryan Preston; Executive Assistant Patti Lopuszanski



**YODER:** Thank you. I would like to call the June 4, 2025, meeting of the History and Culture Advisory Commission to order at 4 pm. May I have a **Roll Call**, please?

**LOPUSZANSKI:** Chair Yoder?

**YODER:** Here.

**LOPUSZANSKI:** Vice Chair Obst-Dworkis?

**OBST-DWORKIS:** Here.

**LOPUSZANSKI:** Commissioner Burns?

**BURNS:** Here.

**LOPUSZANSKI:** Commissioner Kline?

**KLINE:** Here.

**LOPUSZANSKI:** Commissioner LePoer?

**LEPOER:** Here.

**LOPUSZANSKI:** Commissioner Gallagher is absent today.

**YODER:** Okay, thank you. The next item on the agenda is Call to the Public. Patti. Do we have any requests to speak?

**LOPUSZANSKI:** We have no Call to the Public. We will be addressing an agenda item change. So if I may go into that explanation: The commission by three quarters vote of all members present may suspend strict observance of the Commission rules or other policies and procedures for the timely and orderly progression of the meeting, provided, however, that a simple majority of the Commission may cause a change in the order of items on the agenda, what we are asking is for item 10 to be presented by the International Dark Sky Discovery Center. They will be providing information on their two public art applications.

**YODER:** Is that very good? Thank you. May I get a motion to move the agenda? **Item 10, Consideration and Possible Action: Public Art Applications** before Reports by Commissioners on the agenda?

**OBST-DWORKIS:** I'll make the motion.  
second.

**YODER:** All those in favor.

**ALL:** Aye.

**YODER:** Any opposed?

**LOPUSZANSKI:** Motion passes 5-0 to change the agenda item order from Item Number 10, moving up before Reports by Commissioner.

**YODER:** So, I'd like to welcome Joe Bill to answer questions on the International Dark Sky Public Art Application.

**BILL:** Thank you. I am happy to be here, and I should introduce you. We have some people here. You may have met, but Jerry Butler is on our board, and he's our construction liaison, so he's been working hard on trying to meet our requirements. And John Craft is a vice president on our board, and we have a brand-new executive director who started with us on May 1. So, it's our first employee. Oh, that's right, my wife, Nancy, is the treasurer. Oops, now I'm in trouble. I introduced Brad. Brad Feldman, I get

maybe I didn't give his name. Brad Feldman, sorry, happy to answer questions if you have any, or how would you like me to proceed?

**PRESTON:** Yeah, I think if you're able to take us through the presentation that we got up there, I think that's the application you guys had,

**BILL:** I think that it's here somewhere. Is it this one? All right. Very good. Thank you. Okay, let me run through this. Okay, we're presenting three art pieces that will hopefully fulfill the public art requirements. The Cowboy Artist sculpture we're calling is called Brush With the West, and that is a sculpture that was done by Doug Katonak, and some of you may know him. He's got a lot of history in Fountain Hills, and so he is donating that piece to us, and he's very excited about having it in a prominent place where people can see it. So, he's a fine older gentleman, that's for sure. And then the second piece is a backlit, semi-precious gem art piece that was donated by someone in Fountain Hills who is kind of into GEMS a lot. And this is going to be a very special piece that will be visible 24/7 by our front door, it is going to be backlit, and we'll have information in there about the different kinds of gems from around the world that were used to create something that looks like Saturn. It's quite an art piece. And then we're going to be resetting the ancient man, which we moved to accommodate construction. We're going to put it back pretty much to where it was to begin with. So that's the other part of the plan. So, moving on, you can see here the proposed placement, the cowboy artist is going to be kind of in an area on the way to the Discovery Center. As you go from the drop-off area and walk along that sidewalk toward the Discovery Center, we're going to have a place where it will be positioned. And the course this. Saturn art piece, the gem Saturn, that's going to be in our entryway by the front door of the Discovery Center. So, let's continue, if we can. Okay, so here's the Brush With the West sculpture, and years ago, it was on the Avenue of the Fountains, and then it was moved because of things that were being developed there. And so, the fact that this might be reappearing, as I mentioned, that could tonic is ecstatic about that, and it's we're going to have to kind of work on building a pedestal for it, kind of like the one you see in the second photo there. It's a triangular one with a nice plaque talking about Doug Katanik, the artist, etc. So that's the plan for that. And see it here. Okay, well, this is, I won't go through this, but there's quite a bio about Doug Katanik, and he has quite a history. Again, as I mentioned with Fountain Hills, he's done a lot for the community, and I think it wasn't too long ago he was at a town council meeting where he was recognized for what was it? Anyway? You remember he would I know I can't remember what it was, but he's just a nice older gentleman, that is. It's just that he's so pleased that we're working on this for him on his behalf and the Gem Saturn art piece, this gives you an idea of what it will look like. And so, you can see, I did a little Photoshop because this isn't built yet, by the front door, but fortunately, I know a little Photoshop, so you can see what it will look like by the front entrance. It's going to be backlit, as I mentioned. And we're also going to try to create a separate plaque. See that upper right photo, and there's that, plus a little additional information that we'd like to have next to it or below it, for people who are interested in knowing, well, what kind of gem is that, and where did it come from? So, kind of a supporting smaller plaque that explains what's in that piece. And let's see now we've got an okay, so this artist, I won't go through this, but if you read that, this person, in fact, we had the opportunity to see a number of his art pieces, and it is an amazing thing that he's doing

with all these precious gems to create various kinds of art pieces. And this is Ancient Man, and I think many of you are familiar with that, because it's been there for quite a while, near the museum. And as I mentioned, we had to move it, which we did, and we will move it back. So that's the plan for the ancient man. And let's see here. Oh, that's the end. I didn't realize I should have had another slide says the end. So, are there any questions that maybe I can answer for anybody?

**LOPUSZANSKI:** If I may, let the commissioners know you do have a packet that does have some of the appraisal documentation that we received today. So, if you have any questions regarding that as well, I'd want you to know they're there for you.

**YODER:** Okay, thank you. I don't suppose I have a question, but more of a comment. This looks like this is a great addition to the culture here in Fountain Hills, yes, along with, of course, primarily the whole planetarium.

**BILL:** We're excited about that. Yeah, great work. Okay, thank you. Any other questions?

**KLINE:** I was just wondering, is there any expense to the town of Fountain Hills for doing any of this?

**BILL:** I don't believe so at all. No, because we must pay for the installation as it is our property, right? Yeah. I just want to make sure with the treasurer, the answer is no.

**KLINE:** Okay, well, I'm all in favor. I think they're wonderful works of art, from what I can tell. Thank you.

**PRESTON:** Yeah. I know this is the first one we've had on this commission. And one of the things we're looking at is placement, the art piece itself, the art pieces themselves, and whether it is good to give our recommendation to the Town Council to move forward with the public art contribution.

**YODER:** I agree that this is a nice thing. And it's especially poignant that a piece from Doug Katonak, who's been out here since I was a child, is included.

**BILL:** Thank you. He still has his little workshop at his house, and he showed us a lot of other stuff. He's so proud of what he's done, and he should be.

**OBST-DWORKIS:** I just have a quick question from the picture, I was trying to Ori and myself, but I can't quite see where the Ancient Man is going to be reinstalled. Is that where it was?

**BILL:** Yeah. So, because there's no marker there exactly where it was, but we know where it was, it'll be put there. Yeah, right.

**YODER:** Anybody else?

**PRESTON:** The only thing then you guys can do, if you guys are done with questions. I think Bob might have a comment, but then you would just motion in for a vote to approve the application.

**BURNS:** I would move that we recommend that we approve the public art application for the Town Council to approve the application.

**YODER:** I'll second. All those in favor?

**ALL:** Aye.

**YODER:** Any opposed?

**BILL:** Awesome. Thank you.

**LOPUSZANSKI:** Motion passes 5-0 for the Consideration of the Public Art Application to move forward, for your recommendation to the Town Council.

**YODER:** Thank you very much for coming in, taking a little time. All right, moving on to the agenda, Item number four, **Reports by Commissioners**. Do we have any reports? All right, we'll save all our talking for a little bit later. Let's move on to the agenda. Item number five, Consideration and Possible Action Approving the Minutes from the last meeting. May 7, 2025. Does anybody have any changes to the minutes? Can I get a motion?

**KLINE:** I'll make a motion to approve the minutes.

**LEPOER:** I'll second it.

**YODER:** All those in favor?

**ALL:** Aye.

**YODER:** Any opposed?

**LOPUSZANSKI:** Motion passes 5-0.

**YODER:** Okay. Next up. Update on the **Historical Registry for the Fountain Workgroup**. Boy, we've had a lot of movement on that.

**PRESTON:** I can jump in, or if you guys want to say what you guys have contributed so far, then I can update where we are with that since the last meeting.

**YODER:** Why don't you just go ahead, you know? Perfect.

**PRESTON:** No problem. So, since we were last year, we've made a lot of headway on it. I know we've got the complete narrative, now we've got the list of dates that we were able to attach to that. So, Bob, thanks for providing the narrative as well as the bibliography. And Tim, we've got your dates as well as you answered a few of those other questions. You're able to help us get those areas of historical significance. And then what we've been doing on our end is compiling all that into the form itself, moving a few things around, using your areas of historical significance. Basically, we had to tie those back into the narrative so that we had a narrative that fits with basically the wording that they are looking for within both SHIPO and the national registry for historical places. So, we've put all that together right now. We're kind of working with one of our staff on the maps, on the boundary locations, and things like that. So, once we finalize the maps and put everything together, we will go ahead and submit straight to what the way it works is, we push this through the state. We still need the state to approve whether we can then push it to the national they have already approved our initial application on the state side. Now, basically, what they need to do is make sure our national application is up to the standards they think it needs to be to succeed on the national level. So that's where we're at this point, and soon, probably early next week, is, my guess is when we will be putting our first draft of the complete application to Dr Collins, who's the one who's reviewing it. We're expecting it to get it back a couple of times and then eventually get it approved. Push onto national. I believe there is. The way the national looks at these is so in DC, they do it quarterly. They look at all these applications. I believe the next one's in July. We're trying to squeeze it in for that July. Otherwise, it's pushed in November. Once a national gets it, it's about a six-month turnaround before we know one way or the other. It's about a six-month process. So again, at the suggestion of this commission, we were wanting to get it, to put it as part of that 250th celebration. So that's why we kind of upped the timeline a little bit, and why we're pushing

a little harder, considering you guys are on break until September after this. So, so that's kind of where we're sitting now. Again, you probably won't see it come back to this commission before we submit it, but all the work has been pushed you. Tim and Bob have been working hard at work, getting us all that information. So, thanks. We really appreciate that.

**YODER:** Thank you. I was curious. I mean, I was just reading between the lines. I was wondering why, you know, we received that notice from you. Like, okay, we're ready for you to get this all done, but that makes sense, and that's great. It was a lot of unknown to us, but this whole July date makes sense. Then now you know, right?

**PRESTON:** And it's something we discovered about a day before I sent you the email. So, yeah,

**BURNS:** Ryan, so that would seem that, well, even a number in November, consideration by them, might still get us in ahead of July 4?

**PRESTON:** No, November should be fine. We prefer not to operate on the should be fine. So obviously getting in earlier would be better. And I think, I think we can't hit that date. So, I think,

**BURNS:** Yeah, but I'm just thinking, you know, let's make sure the application in the format needs to be, rather than trying to rush if we have, you know, but I'm sure you're doing a good job, and we'll have it the way it needs to be. But, yeah, that's,

**PRESTON:** What I've been working on the past couple of weeks. And it's also being passed around the staff throughout as well. Get different eyes on it, making sure it's where we want to be before we send it off.

**YODER:** This is like when we submitted it to the state. I remember we did some work on the form. I wrote, I think I wrote that narrative, and then later, you showed us, I think, literal copies of the actual submission, and it was completely different and very professionalized. And so that's what you're doing now, or the staff is going to make sure it happens correctly.

**PRESTON:** and plugging in all you know, the longitude, the latitude, the acreage, the specifics on the park where, you know, the horsepower of pumps when they're originally boots, things like that. So,

**YODER:** Very good. I'm hopeful for that. It'll be a cool feather in, oh, people like, right off the top of my head, I'm thinking about Kevin Snipes and how happy he'd be to have that fountain registered there, you know, on the National Register. That'd be cool.

**PRESTON:** I think Susan's trying to jump in.

**OBST-DWORKIS:** Yeah, I just wanted to make sure I understood. So, the staff is taking care of the completion of the application, so that you can submit it before the July deadline, so we don't need to go over any of it and won't see it until we come back, correct?

**PRESTON:** There's a chance I may reach out to the work group again, but as an agenda item, you probably will not see it again before it gets sent out. That's correct.

**OBST-DWORKIS:** And it's not necessary for us, too, right?

**PRESTON:** That's correct.

**YODER:** So, can we have this as an agenda item then, just automatically when we get back in the subsequent months, just so we can kind of keep track of it?

**PRESTON:** Yeah, there'll be an update. There probably won't be any action items for that, but we will have an update on the agenda for sure. And I think I have a note that one of the questions at the last meeting was, will this affect what we can do with the park, what can we do with the fountain? Will this mean we can't develop on it? It doesn't. This is a, this is a, what's the word I'm looking for? Right? Yes, it's exactly. This won't affect anything of that.

**YODER:** Okay, let's move on to item number seven, updating the 250th anniversary of the USA, July 4, 2026, activities,

**LOPUSZANSKI:** If you all turn to Page 27, and scroll down, it does have the information I received from Bob, from this work group, with some great details.

**BURNS:** And I'll just jump in here and say that these were all ideas that came to mind after. After I talked to Bonnie and Susan in our meeting, I was kind of expecting or thinking that one of them was going to put together their notes from what we discussed in the meeting. And I think Bonnie got it out this morning. But yeah, this, I think everything here just kind of looks like, you know, some stuff that wouldn't be too difficult to implement or terribly expensive. So, you know, I don't know what anybody else thinks, or whether staff think they are workable or any of them aren't, but so that's, that's my thoughts on this list. And you know, if Bonnie wants to contribute what she put out.

**KLINE:** I am sorry I didn't get that to Patti sooner. So, some of the other things we talked about, or maybe a program for President's Day, rededication of the president statues, maybe with a color guard flag raising by maybe the VFW, or Sons of America, or another group like that. We also talked about maybe, maybe the Fountain Hills Theater might be interested in doing a show, or maybe the children's theater with a patriotic theme. The idea being that these are events put together by other groups, but maybe they could be kind of coordinated and publicized and by the town of Fountain Hills. So, it's more like a complete package. We talked about the Rotary's flags and the park for Memorial Day. Maybe a community band or community course would like to do something patriotic, and check with the river time museum to see if they have any suggestions. Oh, yeah, and we talked about it, time capsule, time capsule to be buried on July 4, maybe coordinated by Parks and Rec, or maybe a scout troop, or something like that. We also talked about a patriotic theme for the pump house wall art, and maybe something with the Thanksgiving parade and speakers at the Community Center. So, they're all things that were just kind of brainstorming. Need to talk with other groups to see what their plans are and see if we can pull it together as a more complete package.

**YODER:** That is a great list of items, and I honed in. A year or two ago, I sang with the Community Chorus, and I just happened to see in the paper this week that they're doing, I think, two free concerts here shortly; they are very receptive to these kinds of things. So, yeah, anybody else?

**OBST-DWORKIS:** Yeah, I just wanted to add as far as the Fountain Hills Theater, I they've been approached and whether it's going to be with the youth theater or main stage production, and then possibly doing 1776 again, or maybe George M but they have to bring it before their board, because they pretty much have their 2026 2027 shows already scheduled. I just must get with them again.

**PRESTON:** Perfect, and kind of, I know we've got this work group going, and the idea is to get all these ideas right. So, you guys are compiling these ideas. If you'd like them, you can discuss them. You can

elaborate on them. We take notes. We're keeping a running list of these ideas. I mean, I'm not going to go through each one, and, yes, no, it's like here in the meeting. But just know it's being passed along. You know, everything's kind of being considered. I know the Time Capsules were mentioned a couple of times. I believe we just did a time capsule five years ago. So that's probably one we probably won't do again so soon, considering we just did one for the was it the 50th, I believe, just a few years ago. But all these, you know, they're, they're all basically going in a list. It's kind of shocking. Going to approach right now and then. With your help, we narrow down some of these, anything that needs to be set up a year at a head ahead of a year in advance, that stuff we can start working towards. And I'll kind of get more information for you on those as we're able to kind of react to what comes in with these work group updates.

**KLINE:** Sounds good to me.

**YODER:** Very good. Okay, anybody else on that? Let's move on. Then the next item on the agenda is the historical art and essay contest update, and I have a very short update on that. Peter and I will be Peter's got a nice presentation put together. We're going to be on the agenda for the school board meeting. I believe it's June 18, so it'll be another couple of months before I get the official word to everybody here, I guess, on how that meeting goes, but I expect it to be simple and straightforward and received positively. I did have a question or a comment for your townies, and that is regarding this. When we propose this idea, we have the understanding that these flyers will be able, we will be able to hand flyers to teachers, this brochure, thing that'll be ready in the fall by the staff will do that. Is that right?

**PRESTON:** Yeah, we can put something like that together. That's not a problem. It's convincing the school district to hand out flyers at this point. It's something they stopped a little while ago. But if you're able to get it to the board, and the board agrees, and we can use it as part of the curriculum, I'm sure that makes that a lot easier.

**YODER:** Yes, that'll be for sure how it goes, because it'll fit in with the curriculum. And when I say flyers, I mean, you know, it'll go to each of the respective teachers, the history teachers, for example, and or English writing teachers, art teachers, and they'll use them in their classroom and perhaps offer them to students interested in and then related to that? Is there a possibility that that could be a link to that brochure and could be put on the town website?

**PRESTON:** Yeah, and we'll run it. I don't know if you've seen the poetry contest for MLK Day. It'll be very similar to that, so we'll have a dedicated page for it, so that's where people can go for information and how to submit as well, because it'll mostly be online submittals as well.

**YODER:** I just didn't want to assume that's all.

**PRESTON:** and kind of, I know we spoke about tying this into the 250th celebration as well, if we get it in this year, something that maybe I don't know if we've looked at that as far as the prompts, I don't know if that was included at all, or if that's something that this Commission decided not to include.

**YODER:** Actually, that wasn't anything included in any of the prompts, right?

**PRESTON:** And it makes sense, because I think we decided to keep it local. So right, yeah, so that's perfect.

**YODER:** There will be, you know, there everybody's going to be hyper. All the teachers and students, I would think, will be hypersensitive to historical focus as the school year progresses this next year.

Okay? Anybody else? Okay. Next Item: **Public Art Identification Update.**

**LEPOER:** I brought Patti the book today, from the beginning of 2024, of all the public art that was given to me by Jenny Willigrod and Dori. So, it listed all the art as of the start of 2024, as well as a thumb drive full of information from the gentleman who did the original round of QR codes. There are videos that he has. There are links to videos on it, all kinds of other information that I just handed to Patti, so I dumped a whole lot on her plate, which Patti, I'll help you sort through happily. And I have more than I'm going to download onto a thumb drive, too, a lot of other stuff from public art, so as we kind of start to sort through it and stuff. But I know that we need to get a count for getting the QR code plaques, which is why I brought that book in to make it hopefully a little bit easier.

**PRESTON:** So perfect. And do we notice any we talked a bit about last time, anything that didn't really have a whole lot of information about it? Because I pointed out we've got some similar stuff on our The Fountain Hills public art website. There's that PDF you can download there, which is probably familiar to you. You and I did notice a few of those are lacking any kind of detail. I don't know if we were able to, with the work group, look through those and provide any additional offers that are included.

**LEPOER:** It is not, but if you have one in mind that I can certainly, like I said, I'll go dig through all the public art information that Dory has on her Dropbox, and I can download all that as well and put that on a thumb drive. But if there are specific ones that you know are lacking information, then I can pull that out and be like, here's where you feel like there's a shortfall. But I'll download it and start looking, and maybe I'll just sort through it myself so that you're not bothered, because I have access to that Dropbox of Dori's that I can just go in and grab anything that we need.

**KLIN:** So, if you have a list of ones that have, you know particularly low amount of information, but you have contact for the artist. I love interviewing artists and doing that kind of thing. So as long as it's not too tight of a timeline, I'd be glad to do that.

**PRESTON:** As far as the contact for the artists, I'm not sure that we have any database of contacts for the artists for it. I just know that we have an artist in the art piece. And if you look again on the public art website, you could see pretty quickly which ones we don't have a whole lot of info for, but we'll see if maybe that's a project for the summer, because we will talk about summer projects here that we can look at, identify, and then maybe see what we can do as far as contact.

**LEPOER:** No problem, I have a lot of information at my fingertips, so I'll kind of dig into that over the summer.

**YODER:** As we discussed, Item 10 earlier. Let's move on to **Item 11: Review and Discussion of Future Agenda Items and Presentations.** I'll do one when we get back and talk about the school presentation.

**LOPUSZANSKI:** If you want to send that information so we can update all the commissioners over the summer, I could do that. We can always follow up on what that's going to look like for their curriculum and have this item remain on the agenda.

HISTORY AND CULTURE ADVISORY COMMISSION  
JUNE 4, 2025, VERBATIM MEETING MINUTES

**YODER:** All right, either Peter or I, or both of us, will get in contact with you late in June, late this month, after the main meeting. Our next **History and Culture Advisory Commission meeting will be September 4<sup>th</sup>, 2025**, and the year will be more than half over.

**KLINE:** So, I know, I submitted the motion to approve the minutes, but sitting here looking at it, I see a typo, and it should be O, R, M, E, not Orin Dam.

**YODER:** I believe they have addressed this before, that this is a transcription problem. It's not okay. They have the data, is that right?

**LOPUSZANSKI:** That would be correct. Yes, this is a transcription thing. Sometimes it doesn't pick up spelling, but the content is there.

**KLINE:** Okay.

**YODER:** Okay, well, if that's all, then let's adjourn this meeting. Can I get a **Motion to Adjourn** the meeting?

**OBST-DWORKIS:** I make a Motion to Adjourn.

**BURNS:** I'll second

**YODER:** All those in favor?

**ALL:** Aye.

**YODER:** Any opposed?

**LOPUSZANSKI:** Motion passes 5-0 for the Adjournment of the Meeting.

**YODER:** All right. The meeting is adjourned at 4:34 pm.

Having no further business, Chair Yoder adjourned the Regular Meeting of the History and Culture Advisory Commission on June 4, 2025, at 4:48 p.m.

**HISTORY AND CULTURE ADVISORY COMMISSION**

---

Tim Yoder, Chair

**ATTESTED AND PREPARED BY:**

---

Patti Lopuszanski, Executive Assistant

**CERTIFICATION**

I hereby certify that the foregoing minutes are a true and correct copy of the verbatim minutes of the History and Culture Advisory Commission held in the Town Hall Council Chambers on June 4, 2025. I certify that the meeting was duly called, and a quorum was present.

Dated this 4th day of September 2025

---

Patti Lopuszanski, Executive Assistant